

55 56 57

Ven

(Tpts/Hn)
(Sxs/Tbns)
(Hp glisses)

58 59 60 61

I vas yust a lit-tle girl in Sve-den my thought-ful moth-er gavme this ad - vice If

(BsCl)

mf

(+ Triangle)

(+ Glock)

mf

(Fl)

(Celeste) *mp*

62 63 64 65

na-ture bless-es you from top to bot-tom Show that top to bot-tom, don't think twice Now Ul-la

Lite swing

(Xylo)

(Tpts/Tbns)

mp

66

67

68

belt Don't think twice Ven you

(Saxes/Hn/Vibes)

f

69

70

got it share it

(Saxes)

(Tbns)

(+ Tpts)

(+ Tpts)

71

72

Let the pub - lic feast u - pon your charms

(Tpts/Hn)

73 Peo - ple say that be - ing prim is pro - per — But

74

sub. *f*

f (Tbns)

75 ev - 'ry show - girl knows that "prim" will stop her — Ven you

76

(+ Saxes/Tpts/Vibes)

(+ Tbns)

77 got it — give it —

78

f

79 80

Don't be self - ish give it all a - way!

(Tpts)

(Tbns)

81 82 83

Don't be

(Hp gliss)

(Timp/Toms)

84 85 86

shy, be bold and cute, show the boys that birth - day suit

p *ff* *p* *ff*

(Saxes/Brass)

(B.D./Toms/Gran Cassa)

87 Ven you got it

(Saxes)

mf

f (+ Tpts/Tbns/Xylo)

89 If you got it

90

(+ Hn)

91 Once you got it

92

93 shout out hoo -

(+ Brs)

3

(Hp gliss)

94

Musical score for measures 94-95. The score is in 4/4 time and features a vocal line, a tuba line, a woodwind line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 94 shows a vocal line with the lyrics "ray!" and a piano accompaniment starting with a forte (*ff*) dynamic. Measure 95 continues the piano accompaniment and includes a woodwind line with a *ff* dynamic. The tuba line has a *v* (accents) marking.

96

97

Musical score for measures 96-97. The score is in 4/4 time and features a vocal line, a woodwind line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 96 shows a vocal line with a whole note and a piano accompaniment. Measure 97 shows a vocal line with a half note and a piano accompaniment. The woodwind line has a *(Tutti)* marking and a *sfz* (sforzando) dynamic. The piano accompaniment has a *sfz* dynamic.